

## TAILORING I

Theatre 232-802

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414-229-4921 T-27 office  
Office Hours: T/T 8:30-9:30  
(by appointment) Wednesday 9:00-11:00

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### Course Objective

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To learn and practice the fundamentals of theatrical tailoring techniques. We will investigate patterns, fabrics, cutting, stitching, fitting and finishing techniques. Successful students will gain the experience necessary to produce good-looking, long lasting tailored garments.

Class meets on Tuesday and Thursday from 12:30-1:45 in room T-35. The instructor is available for consultation outside of scheduled class time.

### Required Text

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Classic Tailoring Techniques, Cabrera and Meyers, Fairchild Publishers, 2003

Additional handouts will be available from instructor throughout the semester.

### Required Materials

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Fabrics, notions and supplies necessary to complete tailored vest and sack coat from patterns provided.

Equipment (machines, tables, pins and patterns) provided. See attached sheet for more information.

### Assignments

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1) Tailored vest project, 2) samples of welt pockets, breast pockets and seams, 3) finished sack coat.

### Attendance

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Attendance is required! You must be in class, ready to work at the beginning of class. Because this is a lecture/demo/lab class, you are expected to participate in all sessions. Late arrival is disruptive to the class. If you are absent from THREE classes, your grade will be lowered one full grade regardless of your other work in the class. Three late arrivals equal one absence. You must read assignments prior to class.

**A complete cleanup of personal and group space and equipment at the end of class is required. Your grade depends on participation in cleanup.**

Some of the work can be accomplished during designated class time but additional work and research outside of class may be required in order to complete projects on schedule. All work must be completed according to the class schedule. Because each step is built on the last, some work might need to be unpicked and redone to meet standards. This takes time so plan for it. Tailors are made, not born. It takes PRACTICE to become an expert.

Students falling behind will have a difficult time catching up. Please plan time in your weekly schedule to complete homework. The costume shop is available for work outside of class time.

### Grades

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determined on the following schedule:

Prompt attendance and participation	20%
Vest project	25%
Samples, growth and development	15%
Sack coat project	40%

### University and Departmental Policies

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Please see the Department of Theatre Handbook and <http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf> for rules of conduct.

Students requiring special assistance, needs or challenges should speak with the instructor at the beginning of the semester. It is the intention of the instructor that this class be accessible to all students.

The board of regents, administrators, faculty, academic staff and students of the University of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the University of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion of their work, for appropriate citation of sources and for respect of others' academic endeavors. Academic dishonesty will not be ignored!