

Tailoring I Theatre 232- Spring 2011 **CLASS MATERIALS AND SUPPLIES**

REQUIRED BOOK Classic Tailoring Techniques: A Construction Guide for Men's Wear, Cabrera and Flaherty (\$47.49-\$52.38 Amazon) [Amazon link](#)

Project 1 19th Century men's vest—pattern provided

If you want to keep the vest, you must provide the materials. If you want to leave the vest for stock, the Department will provide the materials.

- Outer fabric 1 1/2 yards firmly woven wool, cotton or brocade.
- Lining 1 3/4 yard rayon twill lining
- Interfacing 1 1/2 yard hymo or hair canvas—non fusible
- Buttons 6-7 5/8" flat buttons



Sack coat—pattern provided, you choose the size. You can fit this on a friend, relative or model. The

model must be available for a fitting on campus sometime during the semester.

Outer fabric 2-2 1/2 yards firmly woven **100% wool** fabric. Choose tweed, herringbone or flannel. **DO NOT** choose plaid, gaberdine, worsteds or twills Depending on where you purchase the fabric, the price can range from \$12.00 (on sale) to as much as \$65.00 a yard.

The selection of good wool in local fabric shops is limited and expensive. I will bring samples from B. Black and Sons in Los Angeles to the first class and you may order from those. B. Black and Sons imports thousands of yards of wool each season and has very good prices.

Do not spend a lot of money on the wool for your first coat. It may not be a “masterpiece” when finished, but you will learn a great deal that you can apply to your second or third coat. Tailors are made, not born.



Jacket Packet

Order from<bblackandsons.com> in a color appropriate for your outer fabric. This kit provides all of the “guts” for the coat but not the outer fabric. \$48.95

<http://www.bblackandsons.com/>