

Davyne Roses

This techniques was developed by Davyne Dial Modiste, Fine Handmade Millinery based on old techniques.

Supplies needed

Floral wire
 Floral tape
 China silk, silk velvet or other fabric
 “Stiffy” fabric stiffener or
 “Alennes OK to Wash It” glue
 Stamins
 Fusible web

Tools needed

Scissors
 Wire cutters

Prepare fabric: For velvet use mixture of 50% liquid StaFlo Starch and Alenne’s OK to Wash I glue. For woven fabrics use 4 oz. Water, 4 oz. Liquid starch and 2- TBLs OK to Wash It glue

OR Use Stiffy Fabric Stiffener diluted with water

Dip the fabric into the wet solution. Hang to dry overnight. Lightly steam out the wrinkles. Cut into large squares or roll smoothly to store.

For a basic rose: Cut fabric squares on the BIAS

5 small 1 1/2”, 6-8 medium 2”, 6-8 large 2 1/2”

Use a rotary cutter or scissors to cut fabric into squares.

For each medium size rose you will need: 5 small petals (1 1/2” square)

6-8 medium petals (2” square), 6-8 large petals (2 1/2” square)

cut each square into a petal shape using the pattern as a guide. The exact shape isn’t critical, but make sure that each petal has a “neck.”

Cup each petal by pushing with thumbs in to the center of the heart shape and gently pulling the outside edges. You can cup and further shape the petals with a flower iron tipped with a variety of shapes.

Curl the edges by one of the methods below. Reserve one petal for center of rose.

1. lightly moisten your fingers and roll the edges of the petal over a piece of fabric covered floral wire. Pull out the wire and allow to dry.
2. roll between your fingers with no wire or tool.
3. roll around a “hairpin” made from aluminum floral wire. Crush the petal to crepe and steam lightly. Allow to dry and remove wire hairpin.

Assembling the rose

1. Make a small hook in the end of a piece of 18 gauge floral wire, 7-8" long.
2. Dab Aleene's Tacky Glue about half way up the wrong side of uncurled petal.
3. Wrap petal around hook end of wire. Twist bottom to secure to wire. Make sure that the top of the petal conceals the wire when you look straight down into the rose.
4. dab glue on the bottom of the right side of three small petals
5. wrap petal around the bud, squeezing tightly at the base to secure.
6. add additional petals, slightly overlapping last petal for a natural appearance.
7. Continue with more petals, using smaller petals first.
8. After each petal is applied, look at the flower and make sure it is developing in the manner you would like. You can make a loose, full blown rose or a tight cabbage rose by changing how many petals you use and the way that you attach them to the bud.
9. A flatter rose usually works better for millinery applications.
10. After all petals are attached, you can add additional glue near the base between petals to tighten the bloom. Allow to dry.
11. After the flower is dry, re-roll some of the edges or make other adjustments to achieve a natural look.

For leaves

1. Cut taffeta, habotai, organza or taffeta into 4" strips (straight or bias) For velvet leaves, cut a strip of velvet and a strip of taffeta, organza or habotai each 2" wide.
2. apply a strip of fusible web (2"wide) to wrong side of fabric.
3. Fold fabric in half lengthwise (or apply taffeta on top if making velvet leaves)
4. Before fusing layers together, lay on 4" lengths of 22 gauge floral wire on fabric, spacing at approximately 2" intervals. Wire should come up only 2/3 of the width of the fabric, leaving a portion of the wire exposed below fabric strip.
5. top with fabric layer and fuse
6. With scissors, cut fabric strip into smaller rectangles with a wire in the middle of each piece.
7. Trim each rectangle into a leaf shape as desired.
8. Incise vein lines in each leaf with an awl heated with an iron or a flower making iron.
9. If desired, wrap the base of each leaf and the exposed stem with floral tape before assembling.

To finish the flower, cut a disk of habotai about 1 1/2" in diameter.

1. make a cross shaped slit in the middle
2. Trim or clip outside edge of circle as desired.
3. Insert wire from base of rose through the cross shaped slit in center of disk and slide the disk toward rose. Apply a small amount of glue at base of rose and push disk into place. Hold until glue starts to dry.
4. Wrap stem with floral tape, starting a base of rose and continuing toward end of wire. Add leaves along the length of the wire as desired.