

Jeffrey Lieder
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229-4921 office 229-5768 shop
 office hours T/T 8:30-9:30 and
 W (by appointment) 9:00-11:00

Course Objective

Through lecture, demonstration, discussion and hands-on application, this course introduces students to advanced techniques of costume technology.

Class meets on Tuesdays and Thursdays from 9:00-10:30. Work outside of the class is required. There is no additional "Studio" requirement for this class because of the "homework." The costume studio is available during a variety of times through out the week. You may schedule work time with the instructor. The instructor is available for consultation outside of the scheduled class times.

Required Text

There is no required text for this class. We will utilize Basic Sewing for Costume Construction by Rebecca Cunningham from Costume Construction I.

Supplementary texts will be recommended throughout the class but are not required. The instructor has a large library of texts that can be checked out for student use. Additional material will be provided in the form of handouts or catalogs. Please organize handouts and samples in a three ring binder.

Please complete reading assignments as assigned. **Quizzes based on reading assignments may be given during classes!**

Attendance

Attendance is required! You must be in class, ready to work at the beginning of class. Because this is a lecture/demo/lab class, you are expected to participate in all sessions. Late arrival is disruptive to the class. If you are absent from THREE classes, your grade will be lowered **one full grade** regardless of your other work in the class. Three late arrivals equal one absence. If you are 15 minutes late it counts as absent. You must read assignments prior to class.

A complete cleanup of personal and group space and equipment at the end of class is required. Your grade depends on participation in cleanup.

Supplies and tools

Some supplies for projects will be provided but additional supplies and materials may be required. Each student may be required to purchase additional supplies for individual projects. (Two yards cotton fabric form Camp shirt, one yard cotton fabric for corset) Each student must provide a pair of scissors appropriate for cutting fabric. Students may also wish to acquire their own personal tools for use in this class and the future.

Grading

Your work will be evaluated throughout the semester. Expect regular verbal and written feedback about your work and progress. Specific graded assignment due dates are delineated in the schedule of classes.

Grading is based on the following:

Class participation and attendance	25%	
Personal Projects	75%	
Camp shirt	15%	Due February 7
Corset	15%	Due March 6
Tailored vest	15%	Due April 3
Trousers	15%	Due April 26
notebook	15%	Due May 3

University and Departmental Policies

Please see the Department of Theatre Handbook and <http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf> for rules of conduct.

Students requiring special assistance, needs or challenges should speak with the instructor at the beginning of the semester. It is the intention of the instructor that this class be accessible to all students.

The board of regents, administrators, faculty, academic staff and students of the University of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the University of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion of their work, for appropriate citation of sources and for respect of others' academic endeavors. Academic dishonesty will not be ignored!