## Costume Construction 2 Theatre 285

	excellent	very good	good	poor	failure
Overall appearance	symmetrical, no puckers in seams, beautifully finished and pressed	mostly symmetrical, very small puckers in sleeve seams, nicely finished	Mostly symmetrical, some puckers in sleeve seam, completely finished	puckers in seams, mostly finished	not finished, raw edges exposed
Collar	symmetrical, crisp, square points, smooth and even edges	Not quite symmetrical, somewhat square corners, smooth, even edges	Not symentrical, some threads exposed at corners, slightly lumpy edges	Not symmetrical, threads exposed at corners, lumpy edges	Raw edges exposed, ragged corners, lumpy edges
Hems	even, stitching on the edge	mostly even, stitching on the edge	uneven hems, irregular stitching	uneven hems, raw edges exposed, irregular stitching	many raw edges exposed, uneven, irregular stitching
Facings	smooth, lays flat, no puckers	mostly smooth, lays somewhat flat, small puckers	not smooth or even, obvious puckers	lumply or uneven, many puckers	lumpy or unfinished facings
Pocket	smooth and square, stitching on the edge	smooth and square, stitching mostly even and on edge	not smooth or square, uneven or irregular stitching	not square, raw edges exposed, irregular stitching	many raw edge exposed, unfinished
Seams	smooth, even, edges, evenly overlocked	mostly smooth edges, overlocked edges, small puckers in sleeve seams	some uneven seams, not overlocked, puckers or tucks in sleeve seams	many puckers of tucks, seams not overlocked or finished, skipped stitches	unfinished seams, no overlocked edges, tucks and puckers
Buttonholes	evenly spaced, smooth, cleanly clipped	evenly spaced, some ragged edges	not quite evenly spaced, ragged edges	unevenly spaced, ragged and thready edges	unevenly spaced or not finished, ragged edges