

University of Wisconsin-Milwaukee

COSTUME CONSTRUCTION

225-401

Spring 2012

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office hours T 12:30-1:45
W 9:00-11:00 (and other times by appointment)

229-4921 office 229-5768 shop

Course Objective

Through lecture, demonstration, discussion and hands-on application, this course introduces students to beginning techniques of costume technology.

Class meets on Tuesdays and Thursdays from 11:00-12:25 and M/W or T/T 2:00-4:45. Work outside of the class is required. The costume studio is available during a variety of times through out the week. You may schedule additional work time with the instructor. The instructor is available for consultation outside of the scheduled class times.

Required Text

Required text for the class is Basic Sewing for Costume Construction, A Handbook by Rebecca Cunningham (Second edition Waveland Press, Inc. ISBN 978-1577667551). The book is available at the UWM bookstore and from online vendors.

Additional material will be provided in the form of handouts or catalogs. Please organize handouts and samples in a three ring binder.

Supplementary texts may be recommended throughout the class but are not required. The instructor has a large library of texts that can be checked out for student use.

Please complete reading assignments as assigned. **Quizzes based on reading assignments may be given during classes!**

Attendance

Attendance is required! You must be in class, ready to work at the beginning of class. Because this is a lecture/demo/lab class, you are expected to participate in all sessions. Late arrival is disruptive to the class. If you are absent from THREE classes, your grade will be lowered one full grade regardless of your other work in the class. Three late arrivals equal one absence. You must read assignments prior to class.

A complete cleanup of personal and group space and equipment at the end of class is required. Your grade depends on participation in cleanup.

Supplies and Tools

Scissors will be provided as part of the class fees associated with the class. You must have your scissors available for each class. Other tools are useful and you may want to add them to their toolbox as budget permits.

Fabric and materials for samples, apron, hat and rehearsal garment will be provided from course fees.

Grading

Your work will be evaluated throughout the semester. Expect regular verbal and written feedback about your work and progress. Specific graded assignment due dates will be delineated in the schedule of classes.

Grading is based on the following:

Prompt attendance and participation	30%	
Class projects (notebook, apron, samples, hat)	40%	LATE WORK WILL NOT BE ACCEPTED
Final Project (rehearsal garment)	30%	

University and Departmental Policies

Please see the Department of Theatre Handbook and <http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf> for rules of conduct.

Students requiring special assistance, needs or challenges should speak with the instructor at the beginning of the semester. It is the intention of the instructor that this class be accessible to all students.

The board of regents, administrators, faculty, academic staff and students of the University of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the University of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion of their work, for appropriate citation of sources and for respect of others' academic endeavors. Academic dishonesty will not be ignored!